

Particle Synth Lepton single



Particle Synth Lepton single is an arpeggio synthesizer that generates random particle sounds based on the input MIDI note, producing up to 5 voices of 16th-note particles. This synthesizer creates a different random timbre each time, with each particle sound generated individually.

Each cell in the Lepton series, which constitutes an element of the sound, contains 16 different waveforms.

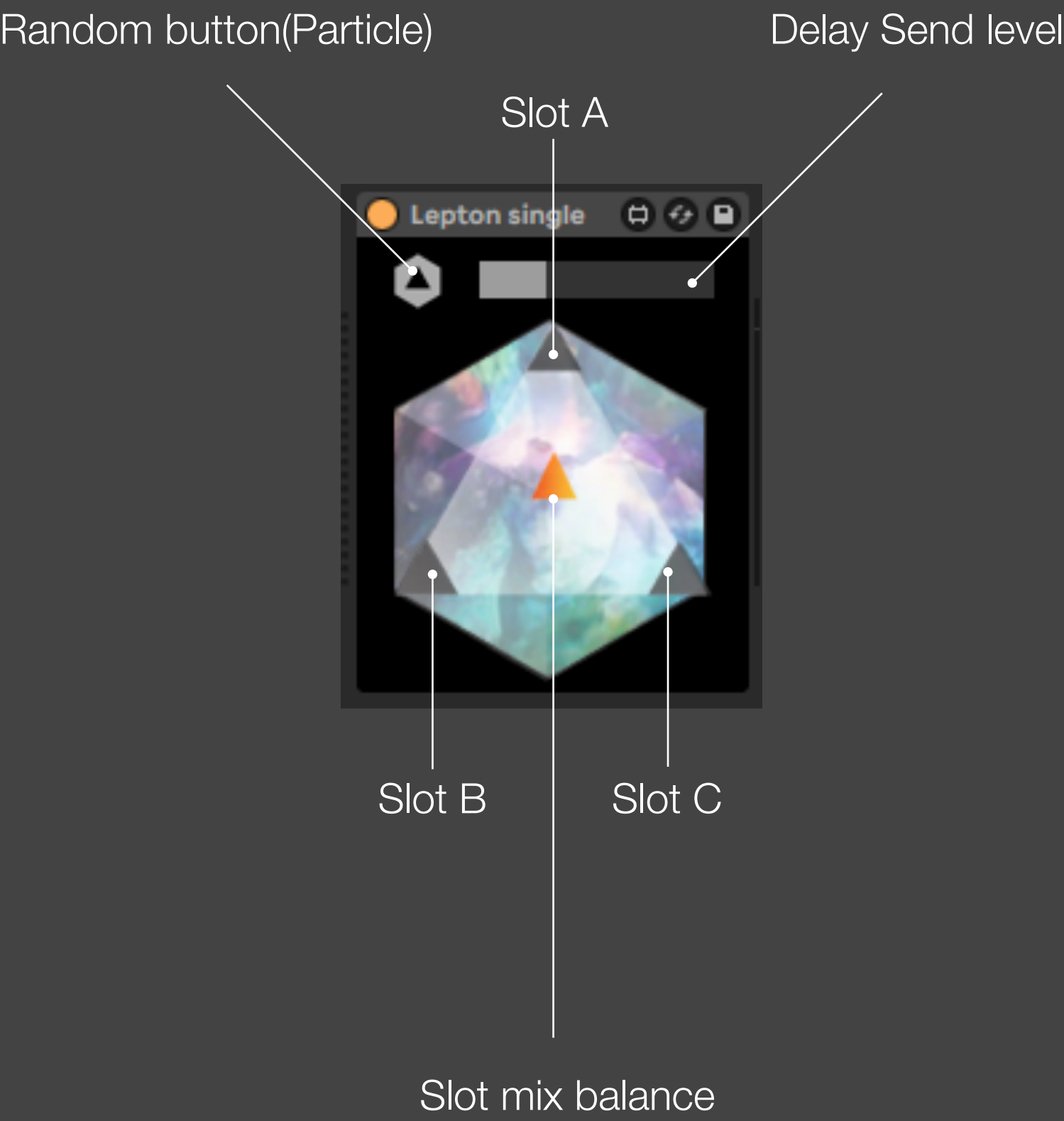
The Lepton Single can load one cell at a time. (Lepton and Lepton nx can load three cells simultaneously.)

Out of the 16 waveforms in the loaded cell, one waveform is randomly assigned to each of the three slots for each note played.

You can adjust the balance of the three slots by moving the central triangle.

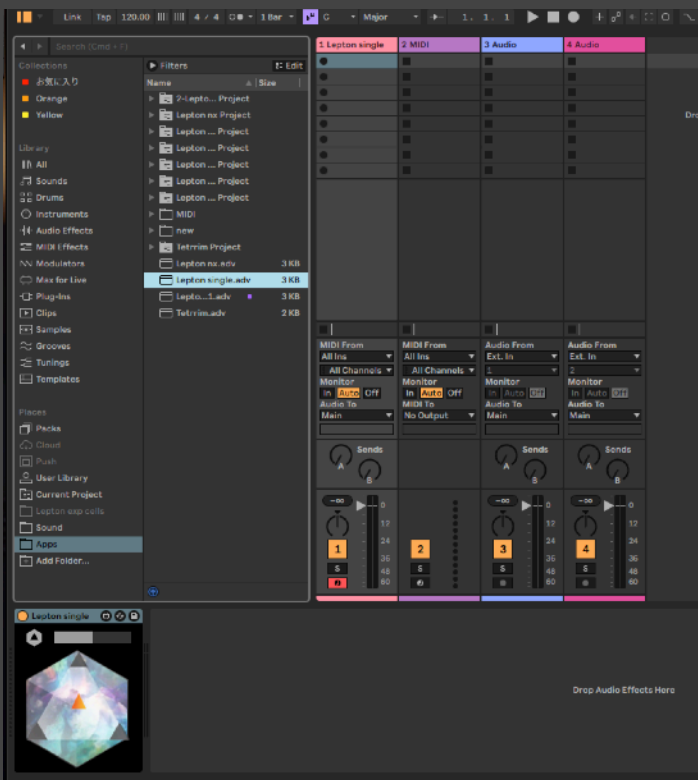
In the Lepton Single, the envelope of each slot is fixed:
Slot A = Very short attack sound
Slot B = Short decay
Slot C = Slow attack
(Lepton allows for detailed adjustment of the envelope and filter of each slot.)

In the Lepton Single, the settings for the three delays are random.
(Lepton allows for detailed adjustment of each delay.)



How to use Lepton

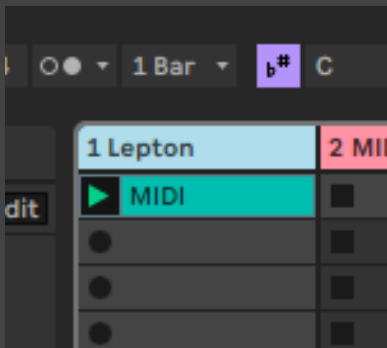
1. Drag and drop "Lepton single.amxd" from the "Lepton single" folder, which you've extracted from the zip file, onto a MIDI track in Ableton Live.



2. Choose your preferred cell and load them into the center.
(Cell pack available for free download are also provided on www.qolsonic.com.)



3. Play the MIDI track.



4. Press the random button.



5. Set the Delay send level.



You can change the appearance of Lepton single with drag and drop.



**With the Cell pack, you can add various tones and appearances.
(The free Cell pack also includes appearance materials)**





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